

Avenue D Roundabout

Budget: \$66,000 artwork installation
 \$10,000 program support
 \$10,000 maintenance
 \$86,000 Project total



The Avenue D roundabout commission is the next step in our continuing collaboration between St. Lucie County and the City of Ft. Pierce, with each entity contributing \$43,000 to the project. The Roundabout has an interior diameter of 32.5'.

The Avenue D roundabout is at the corner of Avenue D and 15th Street, at the heart of a neighborhood in transition. The sculpture will be located inside a circular array of low columns connected by a wall. The architectural elements are made of stucco with Keystone column and wall caps. Presently, landscaping occupies the space.

Avenue D has benefited from major renovations in the past years. The City has installed new sidewalks, curbs and landscaping. The site is near small businesses, churches, a new police substation and the Zora Neal Hurston Library. There is considerable pedestrian traffic on Avenue D that makes the site ideal for public art treatment.

Local residents have suggested representations of local artistic heroes such as Zora Neal Hurston and the Highwaymen landscape painters as potential themes. Possible sources of inspiration include African American folklore in Florida and the historic civil rights struggle. Artists should also consider abstract themes such as rebirth, renewal, overcoming adversity and faith in the future. The sculpture must work in the context of the site and the urban cultural perspective of Northwest Ft. Pierce.

The commission is open to all artists. We urge interested artists to visit the site and research the culture and history of the community. The selection panel will choose three finalist artists to submit detailed proposals, including maquettes. The program will pay each finalist an honorarium of \$600 for their proposal. A selection panel of arts professionals and neighborhood leaders will recommend an artist to execute the project.

Application Information for All Commissioned Projects

Artist Eligibility

The request for qualifications for the listed projects is open to all artists or artist-teams that can demonstrate a level of experience and professionalism that is commensurate with each project's scope and budget.

Art Budgets

The art budgets listed with all projects must cover all costs associated with each project including: design, production, transport, installation, site preparation, travel expenses, permits, taxes and insurance as required.

Submission Requirements

Artists are required to submit separate applications (including slides) for each project.

To be considered, the following items must be received or postmarked by the deadline date associated with each of the projects.

Note: Staple or paper clip 8 sets of items 1, 2 and 3 (in this order) as described below:

- 1.) **Artist's Statement of Interest (one page maximum)-8 copies.** A brief statement that outlines the direction of the artist's work might take in response to this project as well as any background information that highlights the artist's qualifications and ability to complete the project.
- 2.) **Resume-8 copies.** A current artist's resume, with emphasis on public art experience (if any). Please include budget amount for all projects and indicate team member role if project is a design collaboration.
- 3.) **Annotated Slide List-8 copies.** A typewritten slide identification list that includes: title of the work, medium, dimensions, date completed, project budget and a brief description of the artwork (if necessary). Please use large fonts since these will be referenced while viewing slides. Include the artist's name, address and telephone number on this sheet.
- 4.) **Slides.** Six to Ten 35-mm slides, labeled with the following information: artist's name, title of work, number that corresponds to the annotated slide list and an indication of the top and correct side of the slide. These slides should be indicative of the type of work that would be appropriate for this project and presented in a clear plastic slide sheet.
- 5.) **Reference List.** 1 copy. Name, address, telephone number and email address of three references. (Do not ask anyone to send a letter of reference.)
- 6.) **Self addressed, stamped envelope** for the return of the artist's slides.

Please Note: Incomplete or late submissions will be eliminated from the review process. Do not send detailed proposals at this time-only preliminary ideas. Do not send materials other than those requested. No artist's reviews or catalogs. Only artist's slides will be returned-only if a self addressed, stamped envelope is included for that purpose.

The artist selection panel will select from three to five finalists for final review. Finalists will be invited to submit a final, site-specific design and project budget. Honorariums, varying from project to project, will be available to finalists that prepare proposals.

The Selection Panel's recommendations will be forwarded to the Cultural Affairs Council for affirmation and then to the Board of County Commissioners for final approval, prior to the award of a contract. Upon approval, a contract for this commission will be arranged between the artist and St. Lucie County.

All artists will be notified about the outcome of their submissions. Please do not call or email for an update on the status of the submission after the submission due date.

Submit applications to:
Jon Ward, Director of Cultural Affairs
St. Lucie County Cultural Affairs Department
600 North Indian River Drive
Ft. Pierce, FL 34950

For more information, contact Jon Ward at 772-462-2548 or wardj@co.st-lucie.fl.us.